

**DAVID E. D'AGOSTINO**

**301 Mountain Rd**

**Albuquerque, NM NE USA 87106**

**[www.daviddagostino.com](http://www.daviddagostino.com)**

**Selected Exhibits**

**2023**

*Anamelia*, new photos, paintings and sculpture in collaboration with John Dyke,  
AC2 Gallery, Albuquerque, New Mexico

**2022**

*Luanem Studio Artist in Residence*, Menaul School, Albuquerque, New Mexico

**2021**

*Bigger Views: Earth, Anthropocene, Beauty*, Boulder Public Library, Boulder, Colorado  
*Raking Weeds Collective*, Albuquerque Contemporary Art Center AC2,  
Albuquerque, New Mexico

**2019**

*25th Annual Contemporary Art Exhibit*, KCCLA, Korean Cultural Center Los Angeles  
*Erratic*, new landscape paintings, Lane Meyer Projects, Denver, Colorado

**2018-20**

*New Landscapes*, Selby Fleetwood Gallery, Santa Fe, New Mexico, USA

**2017-2018**

*New American Paintings, no. 126, Curated by Scottsdale Museum of Contemporary Art.*  
*'XXL: Then and Now' Retrospective*, objects, paintings and photographs, National Gallery of Art,  
Ministry of Culture, Sofia, Bulgaria

*Ozone Love*, landscape paintings and sculpture, Lane Meyer Projects, Denver, Colorado

*Rupture*, landscape paintings and sculpture, FXFOWLE Gallery, New York

*On the Brink*, paintings and photos, Zaid Zaghoul Museum, Ministry of Culture, Cairo, Egypt

**2016**

*The Wake*, intermedia installation, Edge Gallery, Denver

*No More Stories*, Albuquerque Open Space Gallery in collaboration with the University of New Mexico Museum of Southwestern Biology

**2015**

*Touched by the Very First Time*, paintings, Lane Myer Projects, Denver

*Parental Fatigue*, intermedia performance with Noah Phillips, Biennial of the Americas hosted by PANDA and Redline, Denver, Colorado

*A Boy Falling Out of the Sky*, multimedia installation, EDGE Gallery, Denver

*Broken Cowboy*, performance and temporal sculpture with Ejection Seat Collective, Redline Gallery, Denver

**2014**

*Exquisite*, intermedia performance with Atlanta Poets Group, Atlanta Contemporary Art Center, Atlanta

*Black and White*, paintings, Poem(88) Gallery, Atlanta, Georgia

*After Dark*, paintings, Greg Moon Gallery, Taos, New Mexico

**2013**

*Trash Mandala*, performance, Redline Gallery, Denver

*Altitude's Gravity*, Denver County Fair, paintings and sculpture, third place ribbon.

**2012**

*Color Redux*, paintings, Poem (88) Gallery, Atlanta

**2010**

*XXL Group*, installation, City Gallery, Sofia, Bulgaria

*Art Aqua Miami*, Painting constructions, Krause Gallery, Miami

**2009**

*Art Aqua Miami*, Painting constructions, Krause Gallery, Miami

*Low Ghosts*, Painting installation, Hambidge Center, Rabun Gap & Atlanta, GA

**2007**

*Among the Ruins*, installation, Hause E, Ludwigshafen, Germany

**2006**

*Bloodlines*, installation, Museum of Contemporary Art, Denver

## **2014**

*Inconvenience Cards*, poetry and video performance with Ejection Seat Collective, Good Thieves Press, Denver

*Blubberland*, multimedia installation, Denver Center for the Performing Arts and EDGE Gallery, Denver

## **2013**

*Less Lonely*, inter-media exhibit/performance and collaboration with the Atlanta Poets Group and Fish and Wildlife, EDGE, Denver

*Déravage XIII*, collaboration with Daniel Nilsson, Centre de Design de l'UQAM, Montréal, Canada

*Art Rodeo*, intermedia Performance with Ejection Seat Collective, RedLine Gallery, Denver

*Bacchanalia*, Inter-media performance with the Ejection Seat Collective, Larimer Lounge, Denver

## **2012**

*Mind/Hand*, socially engaged art performance, Kohn-Sep-Choo-Uhl, Denver

*Agnes Martin's Lament*, performance art, Blacktop Festival, Denver Center for the Performing Arts, Denver, CO

*Residue*, intermedia performance with Daniel Nilsson and Cop Circles, EDGE Gallery, Denver, CO

## **2011**

*Axis Mundi*, paintings, Poem(88), Atlanta

*Z(time)*, 3-day performance installation with Atlanta Poets Group, Poem (88), Atlanta

*Landschaft 59*, performance, Walnut Workshop, Denver

## **2010**

*Alphabet Species*, painting installation, National Gallery of Art, Sofia, Bulgaria

*Low Ghosts*, performance installation with APG, Atlanta Contemporary Art Center

## **2009**

*Recumbent*, paintings, Krause Gallery, New York and Atlanta

## **2008**

*Conversion*, paintings, Krause Gallery, Atlanta

**2007**

*Artificial*, paintings, Krause Gallery, Atlanta

*Os-obfuscation*, paintings, MOXY Gallery, New Orleans

**2006**

*Left Behind Among the Birds*, installation, Gallery Nedev, Heidelberg, Germany

*Left Behind Among the Birds*, installation, XXL Gallery, Sofia, Bulgaria

*Left Behind Among the Birds*, installation, Center for Contemporary Art, Istanbul, Turkey

**2005**

*Inverted Excursion*, installation, Skopje Cultural Center, Skopje, Macedonia

**2004**

*Left Behind Among the Birds*, installation, Black Sea Archeological Museum, Varna

*Reason to Deny the Source*, installation, Fine Arts Academy Gallery, Bucharest, Romania

**2002**

*Imago*, paintings and drawings, Galeria Debla, Granada, Spain

**2001**

*Red Sea Lament*, installation, Akhnaton Gallery, Cairo, Egypt

*Empire*, installation, XXL Gallery, Sofia Bulgaria

**2000**

*Four Portraits*, installation, Townhouse Gallery, Cairo, Egypt

**Artist Residencies:**

Luanem Studio, Menaul School, Albuquerque, New Mexico, 2022

Barre Center for Buddhist Studies, Barre, MA, 2020

Egyptian Museum of Modern Art, Cairo, Egypt, 2018

Georgia State University, Atlanta, GA, 2016

Studio Artist, Atlanta Contemporary Art Center, 2007-2011

Studio Artist, Townhouse Gallery, Cairo, Egypt, 1997-2000